

HAWTHORNE, Susan (*1951), Australien

The Falling Woman (1992)

Keine Übersetzung nachgewiesen

Auf einer Reise mit ihrer Geliebten in den menschenleeren australischen Norden erinnert sich Stella/Estella, alter Ego der Autorin, ihrer Entwicklungsjahre mit der Entdeckung ihrer Homosexualität und vieler Facetten ihrer Epilepsie.

Zur Autorin (Wiki 20.1.25):

„**Susan Hawthorne** (born 30 November 1951) is an Australian writer, poet, political commentator and publisher. Together with Renate Klein, she is co-founder and director of Spinifex Press, a leading independent feminist publisher that celebrated its 25th anniversary in 2016 in Melbourne with a festival of radical feminism. She and Klein were named winners of the George Robertson Award, which recognises publishers with 30 years or more service to publishing.



Hawthorne is an expert in feminist publishing as well as independent publishing generally. She is the English language co-ordinator of The International Alliance of Independent Publishers (based in Paris). Hawthorne has a doctorate in Women's Studies and Political Science from the University of Melbourne, as well as post graduate qualifications in Ancient Greek and Sanskrit and a Bachelor of Arts (Hons) in Philosophy from La Trobe University. She is an adjunct professor in the Writing Program at James Cook University.

Hawthorne is also an aerialist and circus performer. She has performed solo and in the Performing Older Women's Circus as well as in the Melbourne's Women's Circus.

Hawthorne's writing includes poetry, fiction and non-fiction books.

Her poetry collection *Cow* was shortlisted for the 2012 Kenneth Slessor Poetry Prize in the NSW Premier's Literary Awards and the Audre Lorde Lesbian Poetry Prize (USA). Her poetry collection *Earth's Breath* was shortlisted for the 2010 Judith Wright Poetry Prize.

Her novel ***The Falling Woman*** was selected as one of *The Australian's* Year's Best Books (1992) and a Top Twenty Title in the Listener Women's Book Festival (NZ).

The Spinifex Quiz Book was a finalist in The Australian Educational Publishing Awards (1993) and *Wild Politics: Feminism, Globalisation and Biodiversity* was included in *Australian Book Review's* list of Best Books for 2002.

Hawthorne has been the recipient of two international residencies: in 2013 from the Australia Council for the Arts for six months to write *Lupa and Lamb* in Rome and in 2009 a four-month residency for Arts Queensland and the Australia Council to Chennai, India to write *Cow*.

Hawthorne's work has been published in Australia and internationally in anthologies and literary magazines, in the annual Best Australian Poems (three times) and broadcast on Radio National's Poetica."

Ich habe sie 1993 beim IEC in Sydney getroffen und versucht, mit ihr ins Gespräch zu kommen. Sia war aber ziemlich abweisend.

Literatur