

**POLLAK, Richard (\*1934), USA**

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**The Episode (1986)**

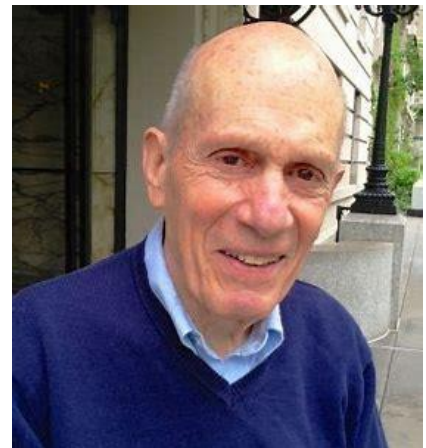
Dt: keine Übersetzung nachgewiesen

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Der selbst an Epilepsie leidende Autor griff mit diesem Buch in die Debatte über Epilepsie als Verteidigungslinie in Strafverfahren ein. Das krassste Beispiel wird direkt zitiert. Stigma als solches benannt. Es geht um den Versuch, dem Protagonisten einen Mord zu unterschieben, den er im epileptischen Dämmerzustand begangen haben soll. Verschiedene Anfallstypen und korrekte Medikamentenwahl kommen zur Sprache. Man kann es als ein Aufklärungsbuch über das Thema Epilepsie und Verbrechen, aber auch Epilepsie allgemein in Gestalt eines Kriminalromans bezeichnen. Es wendet sich ausdrücklich gegen Crichtons *Terminal Man* (s.d.).

Zum Autor (Authors' Guild 5.3.25):

„Richard Pollak is an editor and author whose books include *The Creation of Dr. B: A Biography of Bruno Bettelheim*. Between 1979 and 2014, he served stints at *The Nation* magazine as executive editor, literary editor and contributing editor. He has written for that weekly, and for *Harper's*, *The Atlantic*, *The New York Times Book Review* and other major magazines. He also co-founded and was editor of [MORE] magazine, the monthly journalism review that published in the 1970s. Before that, he was an associate editor of *Newsweek*, a political and civil rights reporter on *The Evening Sun* in Baltimore, and a Poynter Fellow at Yale University, where he created and taught a course in "The Politics of Journalism," which he also taught for several years at New York University. He lives in Portland, Maine, with his wife, the pianist Diane Walsh.”



Prabook 5.3.25:

“Richard Pollak is an American journalist, writer, and educator. He worked as a political reporter in *The Baltimore Sun* and as an assistant editor in *Honolulu Star-Bulletin*. Pollak is the author of such books as **The Episode** and *The Creation of Dr. B*.

Richard Pollak was born on April 5, 1934, in Chicago, Illinois, United States. He is a son of Robert and Janet Pollak. Richard Pollak studied at Amherst College where he received a Bachelor of Arts degree in 1957.

Richard Pollak started his career as a staff writer for Armed Forces Press Service in 1957. In 1959 he started to work as a political reporter at *The Baltimore Sun*. In 1964, Pollak took up a post of an associate editor at *Newsweek* and held this post

until 1967. He held the same post at Honolulu Star-Bulletin from 1967 to 1968. Pollak served as a Literary editor at The Nation from 1980 to 1981 and as an executive editor at the same magazine from 1988 to 1989. He created and taught a course in "The Politics of Journalism," which he also taught for several years at New York University.

Richard Pollak published his first book *Up Against Apartheid: The Role and the Plight of the Press in South Africa* in 1981. Later he wrote such books as **The Episode**, *The Creation of Dr. B: A Biography of Bruno Bettelheim* and *The Colombo Bay*. His latest book *After The Barn: A Brother's Memoir* was published in 2013. He also was a contributor of articles to periodicals, including *Atlantic*, *Harper's*, *New England Monthly*, and *European Travel & Life*."

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