

STEIN, Garth (*1964), USA

How Evan Broke His Head and Other Stories (2004)

Keine Übersetzung nachgewiesen

Die traumatische Epilepsie der Hauptperson Evan spielt eine zentrale Rolle in der Geschichte mit vielen Aspekten: Aura (ohne Beschreibung), Marihuana als Anfallsvorbeugung bei Prodrom, Status epilepticus, Probleme der Pharmakotherapie mit Impotenz als Nebenwirkung, Autofahren, Stigma (dadurch wahrgenommen, dass ihm bei Eröffnung der Diagnose gesagt wird, das sei kein Grund sich zu schämen), Verstecken der Diagnose, Möglichkeit operativer Behandlung. Der Autor weiß Bescheid, weil seine Schwester wegen einer therapieresistenten Epilepsie operiert wurde, wobei er sie begleitet und ein Video darüber produziert hat. Evan ist sympathisch, sensibel, unabhängig, ein glänzender Rockgitarist und setzt sich intensiv mit der Vaterrolle auseinander, die unerwartet auf ihn zukommt.

Zum Autor (Wiki 20.3.25):

„**Garth Stein** (born December 6, 1964) is an American author and film producer from Seattle, Washington. Widely known as the author of the novel *The Art of Racing in the Rain*, Stein is also a documentary film maker, playwright, teacher, and amateur racer.

Garth Stein was born in Los Angeles on December 6, 1964, but spent most of his childhood growing up in Seattle. His father, a Brooklyn native, was the child of Austrian Jewish immigrants, while Stein's Alaskan mother comes from Tlingit and Irish descent. Stein later revisited his Tlingit heritage in his first novel, *Raven Stole the Moon*.



Stein earned a B.A. from Columbia College of Columbia University (1987) and a Master of Fine Arts degree in film from the university's School of the Arts (1990).

Stein has worked as a director, producer and/or writer of documentary films, several of which won awards. In 1991, he co-produced an Academy Award winning short film, *The Lunch Date*. He then co-produced *The Last Party*, a film commenting on the 1992 Democratic National Convention. Stein also produced and directed **a documentary about his sister's brain surgery**, entitled *When Your Head's Not a Head, It's a Nut*.

After films, Stein took up creative writing. At one time, he taught creative writing at Tacoma School of the Arts. His published works include three books and two plays. *Brother Jones*, his first play, was produced in Los Angeles, California in 2005. Garth wrote another play (*No One Calls Me Mutt Anymore*, 2010) for the theatrical department at his alma mater, Shorewood High School in Shoreline, WA.

Stein's third novel, *The Art of Racing in the Rain* (Harper, 2008) became a *New York Times* bestseller, a No. 1 BookSense Pick., and winner of a 2009 Pacific Northwest Booksellers Association Award.

The novel follows the story of Enzo, a race car-obsessed dog who believes he will be reincarnated as a human. While his owner, race car driver Denny Swift, teaches him about the art of racing, most of Enzo's ideas and knowledge— including the Mongolian legend that a dog who is prepared will be reincarnated in its next life as a human— come from watching television.

Stein was inspired to write the book after viewing a documentary on Mongolia called *State of Dogs* and after hearing a reading of the Billy Collins poem "The Revenant," told from a dog's point of view.

The racing experience and insights of the novel's protagonist, Enzo, and his owner Denny are based on Stein's own experience racing cars. Stein moved from New York City to Seattle in 2001 and became involved in "high performance driver education," received his racing license with the Sports Car Club of America (SCCA), won the points championship in the Northwest Region Spec Miata class in 2004, and left racing after a serious crash — while racing in the rain.

Stein was born in Los Angeles, grew up in Seattle, and after spending 18 years in New York City, returned to Seattle where he lives with his wife, Andrea Perlbinder Stein, sons Caleb, Eamon and Dashiell — and the family dog, Comet, a lab/poodle mix. While living in New York, Stein played bass in Zero Band, a rock band that rehearsed but rarely performed."

Literatur